

Mu südames on pühapäev

Wie feierlich ist's mir ums Herz

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Andante religioso.

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Canto

Manual

Pedal

The first system of the musical score consists of three staves. The top staff is labeled 'Canto' and contains a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. It begins with a repeat sign and a fermata. The middle staff is labeled 'Manual' and contains a grand staff (treble and bass clefs) with a 6/8 time signature. It features a first finger fingering 'I' above the treble staff and a first finger fingering 'I' above the bass staff. The dynamic marking 'p. e dolce' is written across the staff. The bottom staff is labeled 'Pedal' and contains a bass clef and a 6/8 time signature. It begins with a repeat sign and a fermata. The system concludes with a large brace under the bottom two staves.

1 Mu sü - - da - mes on pü - - ha - päev, on
2 Mu Ju - - mal on mu lä - - he - dal, ta
1 Wie fei - - er - lich, ist's mir ums Herz, voll
2 Gott steht mir nah', er lei - - tet mich, führt

II

The second system of the musical score consists of three staves. The top staff is labeled 'Canto' and contains a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. It begins with a dynamic marking 'p' and contains two lines of lyrics. The middle staff is labeled 'Manual' and contains a grand staff (treble and bass clefs) with a 6/8 time signature. It features a first finger fingering 'I' above the treble staff and a first finger fingering 'I' above the bass staff. The dynamic marking 'p' is written across the staff. The bottom staff is labeled 'Pedal' and contains a bass clef and a 6/8 time signature. It begins with a dynamic marking 'p' and contains two lines of lyrics. The system concludes with a large brace under the bottom two staves.

cresc.

vaik - - ne rōõm ja ra - - - hu; ei siit maa - il - - ma
 õi - - - get teed mul näi - - - tab; kui e - - - lu - rist liig
 stil - - - ler Freud' und Ru - - - he; fern stehn mir je - - - der
 mich auf rech - - ten We - - - gen; in schwe - - rer Stund' ver -

kä - - ra, hirm sääl ek - - si - ta - - ma ma - - - hu.
 ras - - keks läeb, siis ik - - ka jäl - - le ai - - - tab;
 Kum - mer, Schmerz, des All - tags Sorg' und Mü - - - he.
 zag' ich nicht - er schenkt mir sei - - nen Se - - - gen.

poco a poco cresc.

mf

Mu Ju - - - mal on mu
 Ja kau - - - gel tae - - - vast
 Denn wenn sich Sor - - - gen
 Es lä - - - chelt mir der

poco cresc.

mf

cresc.

lä - - - he - dal, ma o - - - len te - - - ma var - - - ju all, kui
 lah - - - ti näen ... Oh kui ju üks - - - kord sin - - - na saan, küll
 stel - - - len ein, kann ich ge - trost und glük - - klich sein - Gott
 Him - - - mel zu ... Da find' ich ein - - - mal mei - - - ne Ruh' in

cresc. Pe

laps, kes i - - - sa sü - - - les, kui laps, kes i - - - sa
 võib see õn - - - nis ol - - - la, küll võib see õn - - - nis
 steht mir treu zur Sei - - - te, Gott steht mir treu zur
 mei - - - nes Va - - - ters Hän - - - den, in mei - - - nes Va - - - ters

dim. e poco rit. 2x III

sü - - - les.
 ol - - - la.
 Sei - - - te.
 Hän - - - den.

morendo III *PPP*